

A. AUDIO-VISUAL PRODUCTIONS IN SOCIOLOGY

As in Toronto in 1974 and in Uppsala in 1978 there will be a daily program which consists of three major parts:

I. EXPERIENCES WITH FILM AND VIDEO IN SOCIOLOGY

A series of presentations by sociologists who use audio-visual media in the exercise of their profession (Statements of intent of prospective participants in alphabetical order):

1. Brian C. Aldrich, Dept. of Urban and Community Studies, Winona State University, Winona, Minnesota, USA: "Re-imagining the social world: doing sociology with a television camera".
2. Kurt Biere, Audio Visual Academy München, West-Germany: "The use of tape-slide productions in the development of critical consciousness".
3. Philip H. Ennis, Dept. of Sociology Wesleyan University, Middletown, Conn. USA: "Work in progress".
4. Yvonne Mignot-Lefebvre, Institut d'Etude du Développement Economique et Social, Université de Paris I, France: "The relation between the filmmaker and the people being filmed".
5. Helga Nowotny, European Center for Social Welfare Research and Training, Vienna, Austria: "The use of Audio-visual Media at the European Center, work in progress".
6. I.P. Pétard, E. Desbois, H. Puiseux, P. Bonin, Centre d'Ethnologie Sociale et de Psycho-sociologie, Université de Nantes, France: "The role of the socio-anthropological film in the process of furthering sociological knowledge".
7. Lluisa Roca, et.al. Servei de Video Comunitari, Barcelona, Spain: "Experiences with community video in Catalunya, Spain".
8. Wolfgang Teckenberg, Institut für Soziologie der Christian-Albrechts Universität, Kiel, West Germany: "Image-reality and social reality; the use of photos in sociology".

II. TRANSNATIONAL COMPARISONS THROUGH FILM AND VIDEO

A daily program of audio-visual materials on specific social problems in different parts of the world.

(1) Human rights of indigenous minorities

(a) North America

A program to be arranged in cooperation with the Film Department of the Museum of the American Indian.

(b) Latin America

- * "Nuestra Voz de Tierra, Memoria y Futuro" (our voice of the land, memory and future). by Martha Rodriguez and Jorge Silva, Colombia.

- * "El Ejercito en Villa Anta" (the army of Villa Anta) by Alfonso Gumucio Dagron, Bolivia/Mexico.

- * "Domitila de Chungara: La mujer y la organización" (Domitila de Chungara: the woman and the organisation) by Alfonso Gumucio Dagron, Bolivia/Mexico.

- * "Guambianos" by Wolf Tirado (Chile/Nicaragua) and Jackie Reiter (Gr.Britain/Nicaragua).

- * "Films on the resistance of Andean indians by César Vivanco and Alain Labrousse.

(c) Australia-New Zealand

- * A program of films to be arranged in cooperation with the filmmakers cooperative of Sydney, Australia.

(d) Europe

- * A program on the Inuit and the Samit to be arranged in cooperation with the Scandinavian Anthropological Film Association.

(2) Communication technology and undemocratic processes
(still to be arranged)

(3) "Juvenile Delinquency" and the youth culture

A program about squatting, drug culture and fads. Specific films still to be selected.

(4) The feminist presentation of reality

A program to be arranged in cooperation with women media collectives

*♀ en sindic.
+ huelgas
♀ transición
Básica.*

III. SPECIAL PROGRAMS

(a) Mexican Documentaries

A program of films by Mexican filmmakers to be arranged in cooperation with ZAFRA and the Cinemateca Nacional.

(b) Nicaragua after the Revolution

"Nicaragua en Septiembre", by Frank Diamant.

"Cooperativo Sandino" (Sandinist cooperative) by Alfonso Gumucio Dagron.

"Thank God and the Revolution" by Wolf Tirado and Jackie Reiter.

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