

CAPELLA MACBA

**#01 ARMANDO ANDRADE TUDELA
AHIR, DEMÀ**

Marcahuasi, 2009–10. 16 mm transferred to video, 10'42", without sound. *Synanon*, 2009–10. 16 mm transferred to video, 8'48", without sound. *Untitled*, 2010. Glass and perforated chipboard. These works are made specifically for this project.

**MAC
BA****MUSEU
D'ART CONTEMPORANI
DE BARCELONA****Exhibition**

From 10 March to 6 June 2010

Capella MACBA

Carrer dels Àngels, 7

08001 Barcelona

Opening times

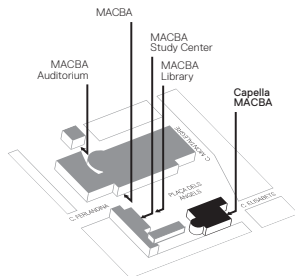
Weekdays, 11 am to 7.30 pm

Saturdays, 10 am to 8 pm

Sundays and holidays, 10 am to 3 pm

Tuesdays (except holidays), closed

Open Mondays



This exhibition heralds a new approach to considering the production of work in the setting of the Capella MACBA. Our purpose is to foster an awareness of the creation, through a particular 'topos', of a new work that the Museum may acquire for its collection in the future.

Armando Andrade Tudela's work explores the relationship between form, typology and meaning. 'Altering' the form and the original function of elements and materials is characteristic of an artistic method that explores our relationship with images and our ability to place them in a context with cultural meaning. This pursuit is intended to situate not only what the artist produces for the recipient, but also the spectator's ability to make sense of what he sees.

Activities

Tuesday 16 March, at 7 pm

Why and how do I make what I make? The artists speak

Armando Andrade Tudela in conversation with

Gabriel Acevedo and Chus Martínez

MACBA Auditorium. Free admission. Limited seating

Publication

#01 Armando Andrade Tudela. *Ahir, demà* is the first issue of a new electronic publication that complements the activity in the Capella MACBA: the Capella MACBA Series, available in <http://www.macba.cat/serie-capella>.

Further information www.macba.cat