

Vinyl

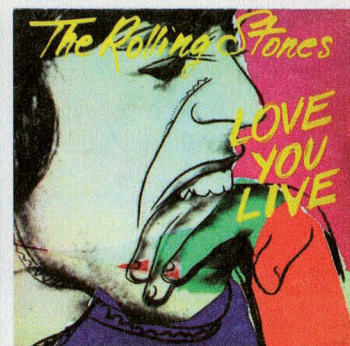
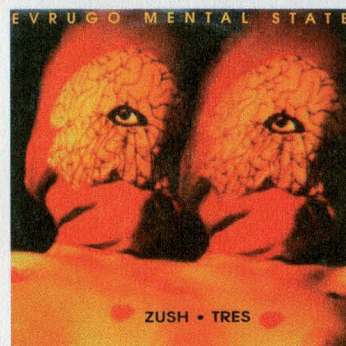
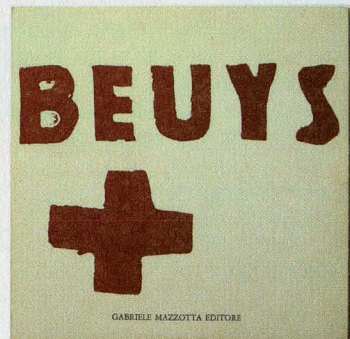
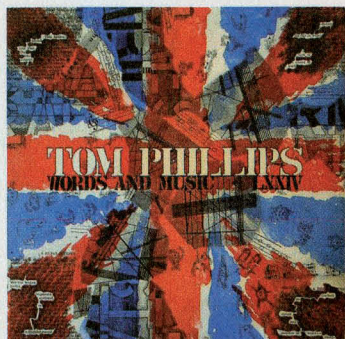
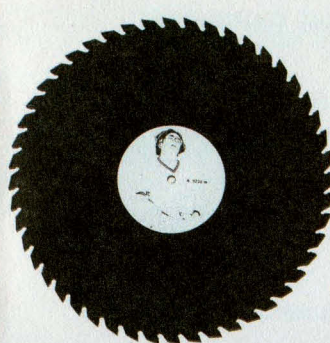
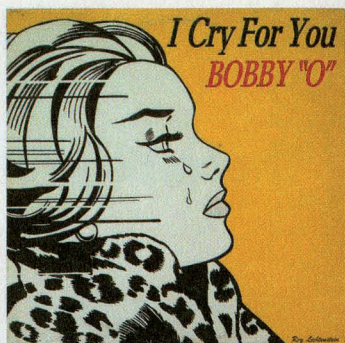
Records and Covers by Artists



17 May - 3 September 2006

This exhibition focuses on a special area of artistic creation in the 20th century. It shows in visual and acoustic presentation long-playing records of visual artists, reflecting the variety of sound and language experiments at the limits of music.

With the extension of artistic expression into the field of sound and the visual forming of the record and its cover works of an innovative character and high aesthetic quality emerged. Artists from different trends of art created for their sound works the adequate covers. The ordinary object of the record cover 30 x 30 cm became under the hands of the artist an object of special attraction. The vinyl records acquire now-a-days a mythic character for the younger generation, for the older already a historical one.



From left to right, and from top to bottom:

MIRALDA
Sisa. *Barcelona Postal*.
1982

ROY LICHTENSTEIN
Bobby "O". *I cry
for you*. 1983

NICOLE SIX
Hans Schabus.
Schallplatte. 2001

PETER BLAKE & JANN
HAWORTH
The Beatles.
*Sgt. Pepper's Lonely
Hearts Club Band*.
1967

LUCHTERHAND
SCHALLPLATTE
Franz Mon (ed.).
Phonetische Poesie
(H. Chopin,
K. Schwitters et al.)

TOM PHILLIPS
Tom Phillips. *Words
and Music*. LXXIV.
1975

A. R. PENCK
A. R. Penck. *Piano
Solo*. 1979

JOSEPH BEUYS
Joseph Beuys. *Ja Ja Ja
Nee Nee Nee*. 1970

IDIA / AGUSTI
ROMERO / III / ZUSH
ZUSH-TRES. *Evrugo
Mental State*. 1987

ROBERT
RAUSCHENBERG
Talking Heads.
Speaking in Tongues.
1983

MARIO CANALI
Nicola Frangione (ed.).
Mail Music Project
(A. Lora-Totino,
G. Fontana et al.)

ANDY WARHOL
The Rolling Stones.
Love You Live. 1977

The exhibition is divided into different sections, ranging from the avant-garde movements of the twenties, like Dadaism and Futurism, over movements like Fluxus, *Nouveau Réalisme*, Pop Art and Concept Art until most recent sound experiments. Often the recordings are the results of performances or other actions, thus documenting important artistic forms of creation of that period.

With records from the Rolling Stones and the Beatles the connection between visual art and Rock and Pop Music is shown. Visual artists like Richard Hamilton, Andy Warhol, Robert Frank or Les Levine have given these records their special appearance. In a special "sound cabinet" the visitor has access to almost all records in the collection. On individual request several hundreds of sound works from 250 LPs can be chosen and be listened to.

An installation within the exhibition centres on object records, that means records which change, manipulate or break the usual form of long-playing records.

Another room gives a historic overview over the diversity of artistic activity concerning sound. There are a. o. works on tape or compact discs as well as records that appeared as supplements to magazines, books or other publications, thus taking into consideration the technical and artistic development in the 20th century.

A section dedicated to the collaboration between artists and musicians in Spain, directed by Víctor Nubla in cooperation with Joan Ramon Guzmán, Jordi Segura, and Pedro G. Romero, completes the show at the MACBA.

ACTIVITIES SURROUNDING THE EXHIBITION

CONCERT PROGRAMME

Spinning Sounds. *Four nights of sonic exploration with turntables and other instruments*

THURSDAY, 29 JUNE and 6, 13 and 20 JULY 2006 at 10 pm
MACBA Auditorium. Limited seating

Concert admission: € 4

Amics del MACBA: free

Produced in cooperation with **Gràcia Territori Sonor**



GRÀCIA • TERRITORI • SONOR

PROGRAMME

Thursday, 29 June > **Martin Tetreault**

Thursday, 6 July > **Hildegard KleeB /**

Pelayo Arrizabalaga

Thursday, 13 July > **DJ Blue / DJ Amsia**

Thursday, 20 July > **Janek Shaefer**

Further information:

programespublics@macba.es

tel. 93 481 46 81

www.macba.es

GUIDED TOURS

(Included in the entrance fee)

WEEKDAYS AND SATURDAYS AT 6 pm

SUNDAYS AND PUBLIC HOLIDAYS AT 12 pm

Available in English on Mondays

PUBLICATIONS

Catalogue

Vinyl. Records. Barcelona: MACBA and Neues Museum Weserburg Bremen, 2005 (pvp 29,12 €).

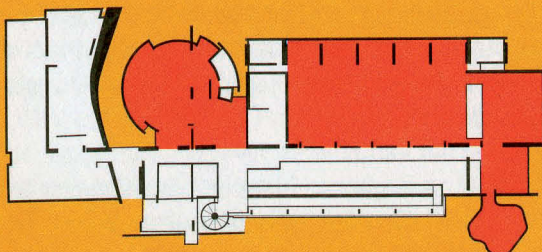
Vinil. So i col·leccionisme. Barcelona: Museu d'Art Contemporani de Barcelona and Servei de Publicacions de la Universitat Autònoma de Barcelona, 2006. Texts by Pedro G. Romero, Diedrich Diederichsen, Jean-Yves Bosseur, and Mark Jamieson.



Co-production: Museu d'Art Contemporani de Barcelona and Research Center for Artists' Publications/ASCP in NMWB.

This exhibition presents works from the collection of Guy Schraenen, curator of the show.

1
Level



Museu d'Art Contemporani de Barcelona

Plaça dels Àngels, 1
08001 Barcelona
www.macba.es

Museum Opening Hours

Daily, 11 am – 7.30 pm
(From 24 June, 11 am – 8 pm /
Thursdays, 11 am – midnight)
Saturdays, 10 am – 8 pm
Sundays and public holidays,
10 am – 3 pm
Tuesdays, closed
Mondays, open

Communication sponsor:

With the collaboration of:

