*Espai públic / Dues audiències*
obres i documents
de la Col·lecció Herbert

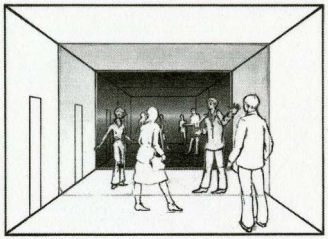
El Museu d'Art Contemporani de Barcelona es complau a convidar-vos a la inauguració de l'exposició que tindrà lloc el dimarts 7 de febrer de 2006, a les 19.30 h

MACBA Museu d'Art Contemporani de Barcelona

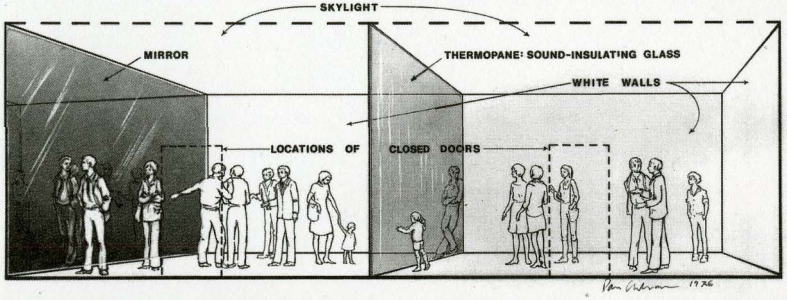
## PUBLIC SPACE / TWO AUDIENCES

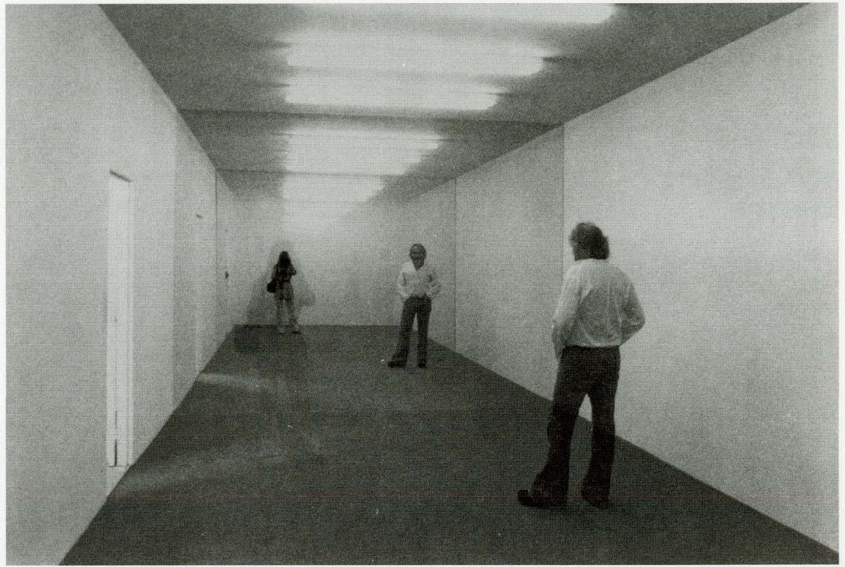
THE PIECE IS ONE OF MANY PAVILIONS LOCATED IN AN INTERNATIONAL ART EXHIBIT WITH A LARGE AND ANONYMOUS PUBLIC IN ATTENDANCE.

SPECTATORS CAN ENTER THE WORK THROUGH EITHER OF TWO ENTRANCES. THEY ARE INFORMED BEFORE ENTERING THAT THEY MUST REMAIN INSIDE FOR 10 MINUTES WITH THE DOORS CLOSED.



EACH AUDIENCE SEES THE OTHER AUDIENCE'S VISUAL BEHAVIOR, BUT IS ISOLATED FROM THEIR AURAL BEHAVIOR. EACH AUDIENCE IS MADE MORE AWARE OF ITS OWN VERBAL COMMUNICATIONS. IT IS ASSUMED THAT AFTER A TIME, EACH AUDIENCE WILL DEVELOP A SOCIAL COHESION AND GROUP IDENTITY.





Dan Graham, *Public Space/Two Audiences*, 1976
[«Ambiente/Arte», Bienal de Venècia 1976]

Carl Andre – Giovanni Anselmo – Art & Language – John Baldessari – Robert Barry
Marcel Broodthaers – Stanley Brouwn – Daniel Buren – Jean-Marc Bustamante
André Cadere – Hanne Darboven – Jan Dibbets – Luciano Fabro – Gilbert & George
Dan Graham – Rodney Graham – Douglas Huebler – Donald Judd – On Kawara
Mike Kelley – Martin Kippenberger – Joseph Kosuth – Jannis Kounellis – Sol LeWitt
Richard Long – Mario Merz – Reinhard Mucha – Bruce Nauman – Giulio Paolini
Michelangelo Pistoletto – Gerhard Richter – Edward Ruscha – Robert Ryman
Thomas Schütte – Robert Smithson – Niele Toroni – Jan Vercruysse – Didier Vermeiren
Lawrence Weiner – Franz West – Ian Wilson

VISITES GUIADES
Diàries, a les 18 h
Diumenges i festius, a les 12 h

Exposició: del 8 de febrer a l'1 de maig de 2006

**Museu d'Art Contemporani De Barcelona**

Plaça dels Àngels, 1
08001 Barcelona
Tel.: 93 412 08 10
www.macba.es

Horaris:
Feiners, d'11 a 19.30 h
Dissabtes, de 10 a 20 h
Diumenges i festius, de 10 a 15 h
Dimarts no festius, tancat
Dilluns, obert

Patrocinador de comunicació:

LA VANGUARDIA