

MACBA
Study Center

Exhibition
from July 10
to September 27
2009

On the Margins
of Art. Creation
and Political
Engagement.

The relation between artistic creativity and political engagement goes far back in time, but it reached an unusual degree of intensity in the last century. This intensity was spurred on, amongst other things, by the rapid and far-reaching social transformations in western society, including industrialisation, the development of communication media and the growth of a consumer society.

*Free
Admission*



MUSEU
D'ART CONTEMPORANI
DE BARCELONA

Opening hours
Weekdays and Saturdays
from 10 am to 8 pm
Sundays
from 10 am to 3 pm

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Through a selection of printed materials—magazines, artist's books, posters and flyers—the exhibition On the Margins of Art. Creation and Political Engagement illustrates the different connections between art and political engagement during the second half of the 20th century. Most of the pieces selected date to the period from 1960 to 1980, when artistic forms underwent a particularly profound transformation.

Taken together, these works build up a landscape that clearly lies on the border between the territories of art and ideology, linking the spheres of thought, political activism and artistic creativity.

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