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MUSEU
D'ART CONTEMPORANI
DE BARCELONA

Ray Johnson

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6 NOVEMBER 2009 / 10 JANUARY 2010



RAY JOHNSON, *Mark Rothko 1903-1970*, 1972.

Courtesy The Estate of Ray Johnson at Richard L. Feigen & Co. Photo: Bill Orcutt.

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Mostly collages, small object drawings and works of mail art, the production of North American artist Ray Johnson (1927–1995) evidences his relationship to the art world. The scale of his works, as well as his materials and methods, attest to a highly contemporary practice: mainly, attempting to understand the functioning of the art community. Ray Johnson attempted to slip into intermediate spaces. His work aspires to an unusual level of intimacy. It is, to a degree, folklore-like, which also serves to remove it from the logic of production and mass consumerism.

Activities

Friday 6 November

7.30 pm Lecture by Ina Blom (Oslo University), author of *The Postal Performance of Ray Johnson* (MIT Press, 2003)

Debate with the participation of Alex Sainsbury, exhibition's curator, and Chus Martínez, MACBA chief curator.

MACBA Auditorium. Free admission. Limited seating.

Further information www.macba.cat

Guided tours

(included in the ticket price)

Weekdays at 6 pm

Saturdays at noon and 6 pm

Sundays and public holidays, at noon

Available in English every Monday (MACBA Collection)

Publication

Ray Johnson. Please Add To & Return.

Barcelona: Museu d'Art Contemporani de Barcelona, 2009. With texts by Ina Blom, Chus Martínez and Alex Sainsbury. Catalan Edition (with Spanish and English translations).

Plaça dels Àngels, 1
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Opening hours

Weekdays, 11 am to 7.30 pm

Saturdays, 10 am to 8 pm

Sundays and holidays, 10 am to 3 pm

Closed Tuesdays (except holidays)

Open Mondays

Exhibition sponsor:



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