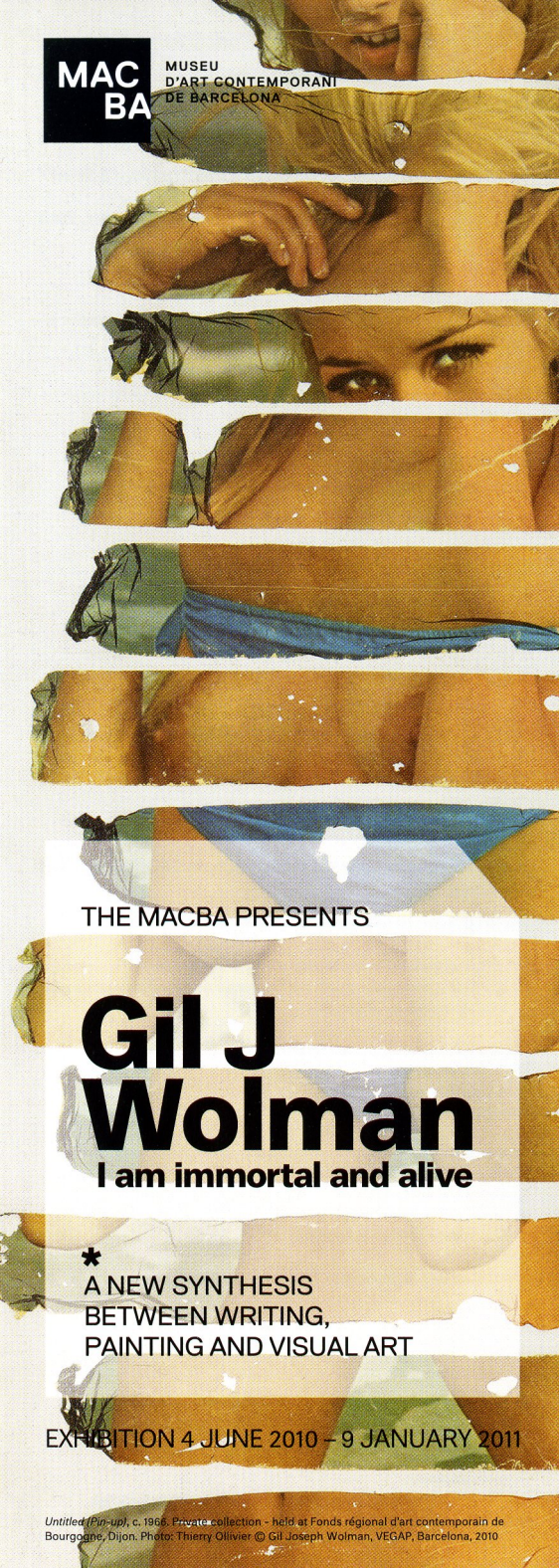


MACBA
MUSEU D'ART CONTEMPORANI DE BARCELONA

THE MACBA PRESENTS

Gil J Wolman

I am immortal and alive

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A NEW SYNTHESIS
BETWEEN WRITING,
PAINTING AND VISUAL ART

EXHIBITION 4 JUNE 2010 – 9 JANUARY 2011

Untitled (Pin-up), c. 1966. Private collection - held at Fonds régional d'art contemporain de Bourgogne, Dijon. Photo: Thierry Ollivier © Gil Joseph Wolman, VEGAP, Barcelona, 2010

But how does one present the work of someone who is not just another outsider, but one of the essential players in the transformation of the arts in the second half of the twentieth century, a man who wrote, 'relating the work has no relation to the work, bring it back to life, it's dead'?

Frédéric Acquaviva, 'Wolman in the Open', 2010

25/06-23/09

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Ràdio Web MACBA

Frédéric Acquaviva offers a monograph on Gil J Wolman and his milieu.

Coming soon to http://rwm.macba.cat

Exhibition organised by the Museu d'Art Contemporani de Barcelona (MACBA) and coproduced with the Fundação de Serralves – Museu de Arte Contemporânea, Porto.

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Opening times
Weekdays, 11 am to 7.30 pm (from 25 June to 24 September, 11 am to 8 pm)
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Sundays and holidays, 10 am to 3 pm
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Open Mondays
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