

MAC  
BA

MUSEU  
D'ART CONTEMPORANI  
DE BARCELONA

OTTE





## — ABOUT MACBA

The Museu d'Art Contemporani de Barcelona (MACBA) is a public institution engaged in the conservation, exhibition and study of contemporary art. We offer diverse visions designed to generate critical debate about the art and culture of our times. MACBA seeks to reach a broad audience and is an open institution with space for public representation that prioritises education, risk-taking and networking with other institutions. These goals place MACBA at the forefront of contemporary art in Catalonia and confirm Barcelona's position both as a capital of culture and as an international benchmark.

Since opening to the public on 28 November 1995, MACBA has achieved an international reputation as an institutional model in the field of contemporary art. The substantial growth of the Collection makes it possible to chart a path through the principal reference points in contemporary art, while its visions and narratives about recent art history and the art of today position MACBA in the vanguard of artistic innovation.

## HOW TO GET — HERE

**METRO:** L3 (Catalunya or Liceu), L1 (Catalunya or Universitat) and L2 (Universitat)  
**BUS:** Lines 24, 41, 55, 64, 91, 120, 141  
**FGC:** All lines (Catalunya)

**BICING:** Station 059, Plaça dels Àngels  
**CAR:** Car park in Plaça dels Àngels  
**FROM THE AIRPORT:** Ronda Litoral coastal ring road, Exit 21



## — EXHIBITION

# ART, TWO POINTS

BARCELONA LIVES  
CONTEMPORARY ART.

Barcelona has witnessed an oscillating dialogue between transforming modernity and the impulse of the radical, revolutionary avant-gardes. Although the avant-garde appeared only timidly and sporadically in the opening decades of the twentieth century, its meanings have been woven into the public consciousness of the city and its representation.

At MACBA, the exhibition ART, TWO POINTS presents an unconventional vision of this dialogue between modernity and the avant-garde. Far from providing a chronological guide, the exhibition revolves around basic themes that examine works and documents from the past through the prism of contemporary creativity. The 1888 Universal Exposition and the 1929 International Exposition raised Barcelona's awareness of modernity, preparing the ground for a contemporary scene that embraces new artistic facets and groundbreaking aesthetic proposals. ART, TWO POINTS traces this trajectory as far as the institutionalisation of the art avant-garde in the eighties and nineties and Barcelona's newly integrated position within the global culture and economy.

This itinerary is illustrated by more than 350 works by artists such as Ignasi Aballí, Joan Brossa, Eduardo Chillida, Jordi Colomer, Pep Duran, Öyvind Fahlström, Lucio Fontana, Richard Hamilton, Joan Hernández Pijuan, Jenny Holzer, Paul Klee, Muntadas, Juan Muñoz, Martha Rosler, Dieter Roth, Jeff Wall and others.

Together with MACBA, ART, TWO POINTS is presented simultaneously at CaixaForum, where the focus is on the arrival point of this artistic journey in the eighties and nineties. You are warmly invited to visit both centres, which together constitute a common narrative.

## — ART, TWO POINTS App

Experience a new and different way of visiting the Museum. We provide you with new content and new ways to learn about them. Certain works, at both MACBA and CaixaForum, are illuminated through audio, video, images, quotations and other interesting content that will enable you to experience your visit in a novel and surprising way.



Download the App, available for



Focus on the works with this symbol. The white dot on the ground indicates the best perspective for focusing.

Share your experience at

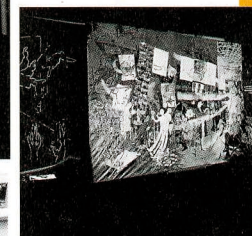
## — artdospunts.com

What about you? How would you define today's art? Upload your answer, read what others have written and share it all on the social networks from the exhibition website.

Juan Muñoz, *The Nature of Visual Illusion*, 1994-1997. MACBA Collection. MACBA Foundation. Private long-term loan © Estate of Juan Muñoz, 2013. Photography: Tony Coll



Alice Creischer, *L'atelier de la peintre. Allégorie réelle déterminant une phase de sept années de ma vie artistique dans la République de Berlin*, 2000. MACBA Collection. MACBA Foundation. Gift of María Entrecanales © Alice Creischer, 2013. Photography: Tony Coll



Oriol Vilanova, *Còpies*, 2000 (work in progress). MACBA Collection. MACBA Foundation. © Oriol Vilanova, 2013. Photography: Joaquín Cortés

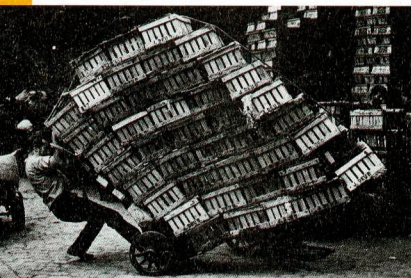


# THE MACBA — COLLECTION

Comprising more than 5,000 works and with a clearly defined personality, the MACBA Collection specialises in the years marking the transition from the twentieth to the twenty-first centuries. The focus is on art made after 1945, from the material abstraction of the fifties through the evolution of European Pop and the avant-gardes of the sixties and seventies. The Collection also spotlights the centrality of the word, the consolidation of photography as an art form and the Post-Minimalist sculpture of the eighties and nineties, together with the work of today's younger artists. Here you will find works by local, national and international artists, with a special interest in contemporary art from the Mediterranean, North Africa and Middle East. Since 2007, the MACBA Study Center has presented aspects of collecting that complement more established interpretations.

The MACBA Consortium is a public-private model formed by Barcelona City Council and the Government of Catalonia, the MACBA Foundation and the Spanish Ministry for Culture. The MACBA Foundation was established in 1987 to unite individuals, organisations and companies in providing acquisition funds to expand the permanent Collection, which is presented as a constantly changing programme of temporary exhibitions that, over the years, have turned contemporary art into a tradition.

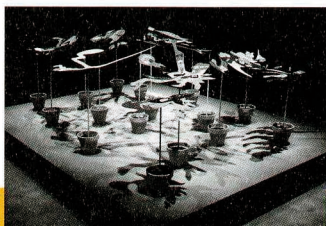
Xavier Miserachs, *El Born*, Barcelona, 1964. Series: "Barcelona Blanc i Negre" ca. 1964. MACBA Collection. MACBA Foundation. Gift of Agrolimen © Hereves Xavier Miserachs. Photography: Xavier Miserachs



Raymond Pettibon 'One of my balls is Gemini...', 1985. MACBA Collection, MACBA Foundation. © Raymond Pettibon, 2013. Photography: Tony Coll



Öyvind Fahlström, *Garden - A World Model*, 1973. MACBA Collection, MACBA Consortium. Long-term loan of Sharon Avery-Fahlström © Sharon Avery-Fahlström, 2013. Photography: Tony Coll





# USEFUL — INFORMATION

## TIMES

### Summer

June 25 – September 24

Weekdays, from 11 am to 8 pm

Saturdays, from 10 am to 8 pm

Sundays and holidays, from 10 am to 3 pm

Mondays, open

Tuesdays except holidays, closed

### Winter

September 25 – June 24

Weekdays, from 11 am to 7.30 pm

Saturdays, from 10 am to 9 pm

Sundays and holidays, from 10 am to 3 pm

Mondays, open

Tuesdays except holidays, closed

## TICKET SALES

At Museum ticket offices or in advance from [www.macba.cat](http://www.macba.cat)

**Individual ticket: 9 €**

**Reduced ticket: 7 €**

**Combined ART, TWO POINTS ticket: 11 €** (MACBA and CaixaForum)

**Admission free:** minors below 14 years, Targeta Rosa, senior citizens over 65 years, unemployed people, teachers, AAVC and ICOM members, students of Geography, History, Fine Art and Art History with Spanish nationality.

## GUIDED TOURS

- Daily, included in admission price
- Tours by arrangement and adapted for people with visual impairment
- Tours with sign language, third Sunday in the month at 1 pm

## LIBRARY

Monday to Thursday, from 10 am to 7 pm

Holidays, closed

## FOLLOW US ON:



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## ARTICKET BCN

A multi-ticket created by the most important art centres in the city, enabling holders to visit the Museu Nacional d'Art de Catalunya (MNAC), the Museu d'Art Contemporani de Barcelona (MACBA), Fundació Joan Miró, Fundació Antoni Tàpies, Centre de Cultura Contemporània de Barcelona (CCCB) and Museu Picasso.

Sales: at the ticket offices of the art centres, Telentrada 902 10 12 12 (Spain) and +34 933 262 948 (outside Spain). Further information: [www.telentrada.com](http://www.telentrada.com)

**Price: 30 €**

ARTICKET  
BCN

[www.articketbcn.org](http://www.articketbcn.org)

## PASSI

Pass valid for free admission for one year to exhibitions at MACBA, activities on the EXPERIENCE MACBA programme and guided tours. Further information:

[www.macba.cat/en/passi](http://www.macba.cat/en/passi)

**Price: 15 €**

## FRIENDS OF MACBA

Members of the Friends of MACBA association enjoy free admission to exhibitions and activities, as well as many other benefits.

Further information:

[www.macba.cat/en/friends](http://www.macba.cat/en/friends)

**Price: 40 €**

## OTHER SERVICES

- Free Wi-Fi throughout the Museum
- Free cloakroom service
- Accessible site free from all architectural barriers

FREE



Your opinion is very important to us



tripadvisor

Museu d'Art Contemporani de Barcelona

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[www.macba.cat](http://www.macba.cat)