

Exhibition
from 6 November, 2009
to 10 January, 2010

Opening times
Weekdays, 11 am to 7.30 pm
Saturdays, 10 am to 8 pm
Sundays and holidays,
10 am to 3 pm
Tuesdays (except holidays),
closed.
Mondays open.

Activities

Friday 6 November
7 pm Lecture by Ina Blom
(Oslo University), author of *The
Postal Performance of Ray
Johnson*
(MIT Press, 2003)

Debate with the participation of
Alex Sainsbury, exhibition's
curator, and Chus Martínez,
MACBA chief curator

MACBA Auditorium.
Free admission
Limited seating

For further information:
www.macba.cat

*Untitled (Motivos Panel "Use Niagara
Starch")*, 1954-60/1992
Photo: Bill Orcutt
Courtesy of The Estate of Ray Johnson
at Richard L. Feigen & Co

Exhibition sponsor:



Communication sponsor:

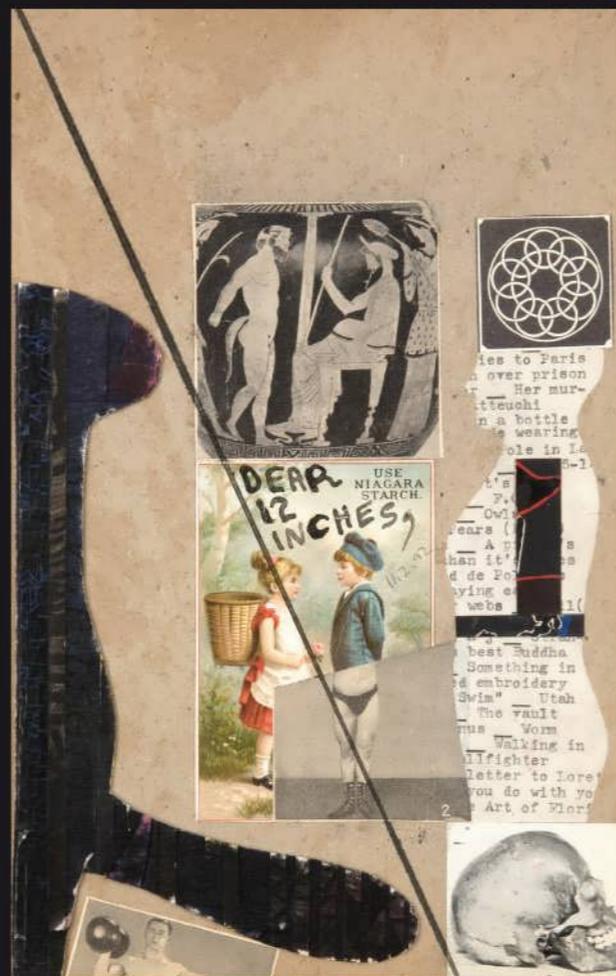


With the support of:



Ray Johnson

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The Museu d'Art Contemporani de Barcelona
invites you to the opening of the exhibition

Ray Johnson

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on Thursday 5 November, 2009,
at 7.30 pm

When in the 1980s Ray Johnson was asked to describe what, in his view, art was, he said, 'Should an eyelash last forever?'

Ray Johnson was born in Detroit in 1927 and he died in New York in 1995. He is one of the most unknown and influential artists of his generation. His work, which mostly consists of collages and mail art, developed a specific system for the production and exchange of images while generating countless communities in the art world and beyond. This exhibition, the first of his work ever held in Spain, explores his work and his very personal way of analysing the aesthetic and social systems in New York, the city in which he worked for over four decades.